



# Sew & Tell

November  
2022

Ladies of the Lake Quilt Guild Newsletter

P O. Box 875, Kelseyville, CA 95451

www.LLQG.org

Volume 22 Issue 11

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Quilters...

you did it again... another wonderful Falling Leaves Quilt Show! Despite covid and all its ramifications, we had a beautiful show, and it was well attended. Many beautiful quilts were displayed, and our various vendors made the shopping a real "bonanza" for shoppers !! Betty Fessler, Show Chairman, and her team made it a wonderful weekend for all concerned! Thanks, Betty !! We look forward to the "financial wrap-up" at the November meeting.

Now that all the "fall frenzy" is over, we can get back to our sewing, and tackle some of the wonderful fabric/patterns that we bought at our show. Some of us made the trek down to Santa Clara for the Pacific International Quilt Festival and had a grand time there, too. MORE stuff to do !!!!!!!! 😊

Coming up in November: Suzanne Lee has a wonderful program to round out our year. Check for details in this issue. Also, we will be nominating officers for our elected positions.... Officers for 2023!! I've no experience with villages, but it does take 'members' to run a 'guild', so please be ready to say 'yes' when asked to chair a committee or activity of the guild.

I wish everyone a Happy Thanksgiving get-together with family/friends.

Quilting hugs, jane a

## Birthdays

- Kyndell Phelps 11/06
- Shelley Aldrich 11/10
- Ellen Aasen 11/12
- Pam Fiora 11/30



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## Sit and Sew — Susanne Scholz

There will be Sit and Sew after the November meeting. No particular agenda, just bring either handwork or your machine and something you are working on. For questions contact Susanne Scholz on 707-350-1817.



## Web Editor — Lan Ali-Adeeb - [orchid030@yahoo.com](mailto:orchid030@yahoo.com)



A message to Guild's Chairwomen: Please send me documents (PDF, Word, Excel, picture, etc.) if you want to post any announcement/information related to your area. Photos of quilts displayed at the 2023 Quilt Show as well as the list of winners are now on the our website: llqg.org. Please check them out and enjoy!

## Hospitality — Gayle Coyle, Barbara Dore'

The Hospitality sign-ups for the November meeting:



Lan Ali-Adeeb  
Rachel Heher  
Marion Onstat

Quepha Arnorld  
JoAnn Anderson  
Carol Weiss

Debbie Stricker  
Suzanne Hoyt  
Terry Phelps  
Linda DeBolt

Thank you all!



## Community Service — Lan Ali-Adeeb, Lianna Jo Burger & Shery Loewen

We have been giving out 8-10 baby quilts each month per hospital request. Quilt kits will be available to be signed out at our monthly quilt meeting.

## Library — Kerry Hansing

At the end of this year I will be retiring as Librarian. It is a simple job and easy. Ideally you need to attend the meetings regularly. It has become increasingly difficult for me to be at each monthly meeting, so it is time to pass the job on after five years. Please let me know.



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## Programs – Suzanne Lee

### November 12 & 13:

**Anelie Belden** will be our speaker in November. She is a nationally known sewing instructor, quilt and pattern designer and author. She began sewing by constructing garments, which lead to her degree in Fashion Design.

While working in the fashion industry she began to explore the art of quilting which became her passion. She has taken the traditional Dresden quilt design and created new updated Dresden Designs, which are featured, in her book "Thoroughly Modern Dresden." Anelie's designs are modern and constructed using a breakthrough piecing technique to improve speed and accuracy. She has appeared on "The Quilt Show" with Alex Anderson and Ricky Tims and has taught at Empty Spools Seminar, the Houston Quilt Festival, quilt guilds throughout the USA and on cruises. Anelie is an accomplished quilter whose quilts have been featured in "Quiltmaker's Magazine" and "The Art of the Quilt Calendar." She loves sharing her passion with anyone interested in quilting and learning new ideas!

In Anelie's **lecture, Dresden Dance**, we will learn the history of the Dresden Plate Design. This trunk show is a collection of quilts which represents traditional Dresden's from years ago and includes Thoroughly Modern Dresden designs by Anelie Belden. She is well known for her Split Blade Dresden's. On Sunday, our **workshop is Jellyroll Split Blade Dresden**. This class will teach us the new Modern way to Piece a Dresden Plate Block using Anelie's piecing method of Stitch-n-Flip. This technique gives quilters a choice to appliqué or not and removes the difficulty of getting the Dresden to lay down flat. In addition, the designs made in class will incorporate the "Split Blade" design. Students will be surprised as to how easy the cutting and piecing technique is. Split Blades are one of the most popular designs from her patterns and book "Thoroughly Modern Dresden." We will also learn several Border techniques, which includes Putting Borders on without measuring, Pieced Dresden Border, and "Peaked Top Dresden Border." Students will have a variety of design options to choose from. Even though the title says "Jellyroll", the supply list also gives directions for cutting using fat quarters. We have a choice of 3 patterns.

The smallest is a wall hanging 19" x 19" called **Split Blade Wall hanging**. This can also be used as a table topper.



The second is the **Dresden Split Blade Color Wheel**. It is 46" x 46". There are several design layouts to choose from

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The largest is **Jelly Roll Dresden - Split Blade**. It is 53" x 63". There are six design layouts with this pattern.

There are still vacancies for the workshop. The cost is only \$30. There are 10 people signed up, but most have not paid. If you would like your name on the list, mail a check to me for \$30 dollars made out to LLQG. My address is 3774 Hill Rd., Lakeport, CA 95453

Now, let's talk about **workshops** next year. Because of the low attendance in our workshops throughout the year, but especially the summer, I am only going to bring in teachers 4 times during the year. I'm going to start scheduling them after the Quilt Show. We have many experienced quilters in our group that can help us with our UFO's that we are stuck on or even teach us something new! On the months that we don't have an outside teacher, I plan to hold free (but with a refundable holding fee) sewing times to work on those UFO's you need help with or possibly a class on something you want to learn that our own members can teach us.

**What would you like to learn about?** Email me at: [hawkscry53@gmail.com](mailto:hawkscry53@gmail.com)

**Do you have any teachers/lecturers that you'd like to see during the year?** Let me know what exactly do you want to learn from them. Most lecturers have several different lectures and several different workshops. I might choose something different than what you were hoping for if you don't tell me.

Email me at: [hawkscry53@gmail.com](mailto:hawkscry53@gmail.com)

Looking forward to hearing from you!

Suzanne Lee



## QUILT SHOW — Betty Fessler

**Reminder:** Quilt Show committee is having their wrap-up meeting Monday, November 21, 2022.



## COUNTRY STORE — Gretchen Moore & Jane Ahrens

I would like to thank everyone who were vendors with the Country Store, at this years' awesome Quilt Show. There were 12 of you that helped earn the Guild over \$300 dollars! Thank you for your creative crafts and other quilting goods. You all are awesome! Also, I have some un-sold items that I have for you. Please see me at the Guild meeting.

Thanks again!

Gretchen Moore

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## DECEMBER 2022 CHRISTMAS TREE BLOCKS

**DUE AT JANUARY 2023  
MEETING**

This is classed as an Intermediate block but with all the triangles I've had you doing, I know you can do this! The original Victorian block is on the right, the one on the left is my modern adaption. This block is on point, but when making it you will flop it over onto it's right side. You will make all your half square triangle blocks first though, so let's start there. I worked with ¼ yards. Let's work on the Victorian version first and then you can adapt it to whatever you want afterwards.

All sewing is ¼". **READ** this whole explanation before you begin.

**Cut 1- 2 ½" strip** from both your **red** and **white** fabrics folded right sides together, **width of fabric**. Starting on the **non-folded edge**, **subcut into 15- 2 ½" squares**. This gives you 2 extra half square triangle blocks in case needed. Now match a red to a white square, white side up, and using a Fons & Porter add a seam 1/5" ruler, if you have one, position the line diagonally on the white square and mark a line down both sides of the ruler, then you will sew on the two lines and cut between them on the diagonal. If you do not have this ruler, then mark the diagonal with a pencil and sew down a ¼" from both sides of the line. Press the seams open and trim to 2" squares by lining the diagonal line on your ruler down the seam. Looking at you red fabric separate into the left and top facing triangle and the bottom and right facing triangles based on the design of the fabric. 15 squares for each Stack.

Next take the remaining **red** strip and unfold and cut **1 - 2 ½" square** and **subcut diagonally**. Now take the remaining **red 2 ½" strip** and trim to **2 inches wide** and **subcut 4- 2" squares**. **Now if you still have enough fabric left on the strip, trim it to 1 ¾" wide** and **subcut to 1- 4 ¾" rectangle**, else cut from your other remaining **red** fabric. The last **red** fabric cut you need to make is **1- 3 7/8" square, subcut diagonally once**.

Now let's cut the remaining **white** fabric. Take the remaining **white** fabric strip **trim to 2" wide** and leave folded. We need **2- 2" squares, 2 - 3 ½" rectangles** and **2 - 8 inch rectangles**, so depending on how much is left on this folded remaining strip, 14 inches of folded fabric will give you all 3 of these sizes by making one cut for each. If you do not have this much cut the rest from your other remaining white fabric. You will also need **1- 3 7/8" square subcut diagonally once**, and **1 - 8 X 5" block, fold this in half wrong sides together, for "4 x 5" and subcut out your template pieces**. (By folding wrong sides together we will get both sides in 1 cut!)

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## Now we start sewing pieces together!

Take **4 – 2” half square triangle squares** , all with **red to the left and top of the square**, and sew them together into a strip, left to right! Do this **three times**. Set aside.

Next take **4 – 2” half square triangle squares** , all with **red to the right and bottom of the square**, and sew them together into a strip, left to right! Do this **two times**. Set aside.

We start on the bottom left half of this block by working on the trunk of the tree. Take the **2 white blocks cut with the template** separated and right sides up, with the shortest square edge facing in to each other and place one of the two triangles cut from the **single diagonally cut red 2 ½” square**, long edge of triangle is on the right side facing down, to that short straight edge of the block that is marked and sew them together. If you have positional fabric check your fabric before you sew it down. Then press open and trim points hanging off the block. Do this for both sides.

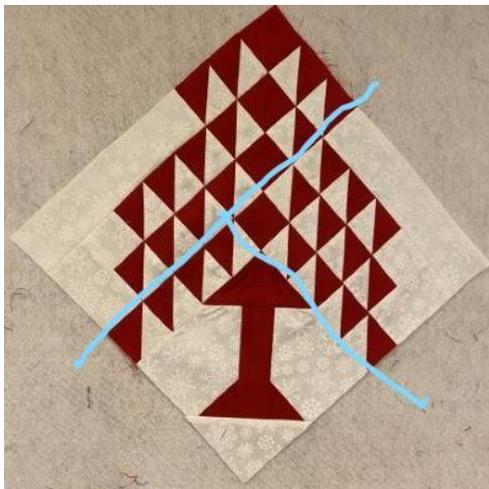
Next take the **red 1 ¾” X 4 ¾” strip** and sew to the two sides we just attached the red triangles on. Red triangles should be on the bottom of the block! Press to the red strip in the center on both sides.

Now take one of the **3 7/8” red triangles** and sew it to the top of the block just made above. Press open. Then take one of the **3 7/8” white triangles** and sew it to the bottom of the same block, press open.

Next take one of the **4 piece half square triangle strips** with the **red triangles facing left and top**, and sew it to the top side of block with the **trunk top(single red triangle, facing up on right)**, to check compare to bottom left third of marked block below.

## **Now we work on putting together the right side of bottom of the picture.**

Take one of the **2” red squares** and attach it to the **top of one of the 4 piece half square triangle strips** with the **red triangles facing the bottom and right side** of the block. Then take the other **4 piece half square triangle strip** facing in the same direction and attach a **white 2” square** to the bottom of the strip. Sew these two strips together, press the seam open.



Next take 3 more of the **red facing bottom and right, half square triangles** and sew them into a strip going down, press seams open. Then attach one of the **white 2” X 3 ½” rectangles** to the bottom, press the seam open. Now attach one of the **2” X 8” white rectangles** to the **right** of the previous strip. Take this strip set and attach it to the first strip set so that the **red 2” square** is on the **top left**, and the **white 2” X 8” rectangle** is on the **left outside edge**. Press seams open. Compare to right bottom right of picture. Sew the two blocks together, trunk block on left and press open. **NOW for the top!**

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Take the last 2 **red, left and top** facing, **half square triangles** and sew them together left to right, press open. Next sew a **2" red square** to the **right** side of the **2 half square triangles**. Next sew the remaining **2" x 8" white** strip the **left** side of the strip you just made. This is the top row of the tree.

Next you will take **1 – 2" red square** and sew it to the **left** of **1 - right and bottom** facing **red half square triangle**. Press open, then sew 1 of the remaining **4 piece half square triangle blocks to the left** of the block you just sewed together. Now sew a **2" white square** to the **left** of that. Press all seams open.

This is part of the second row down

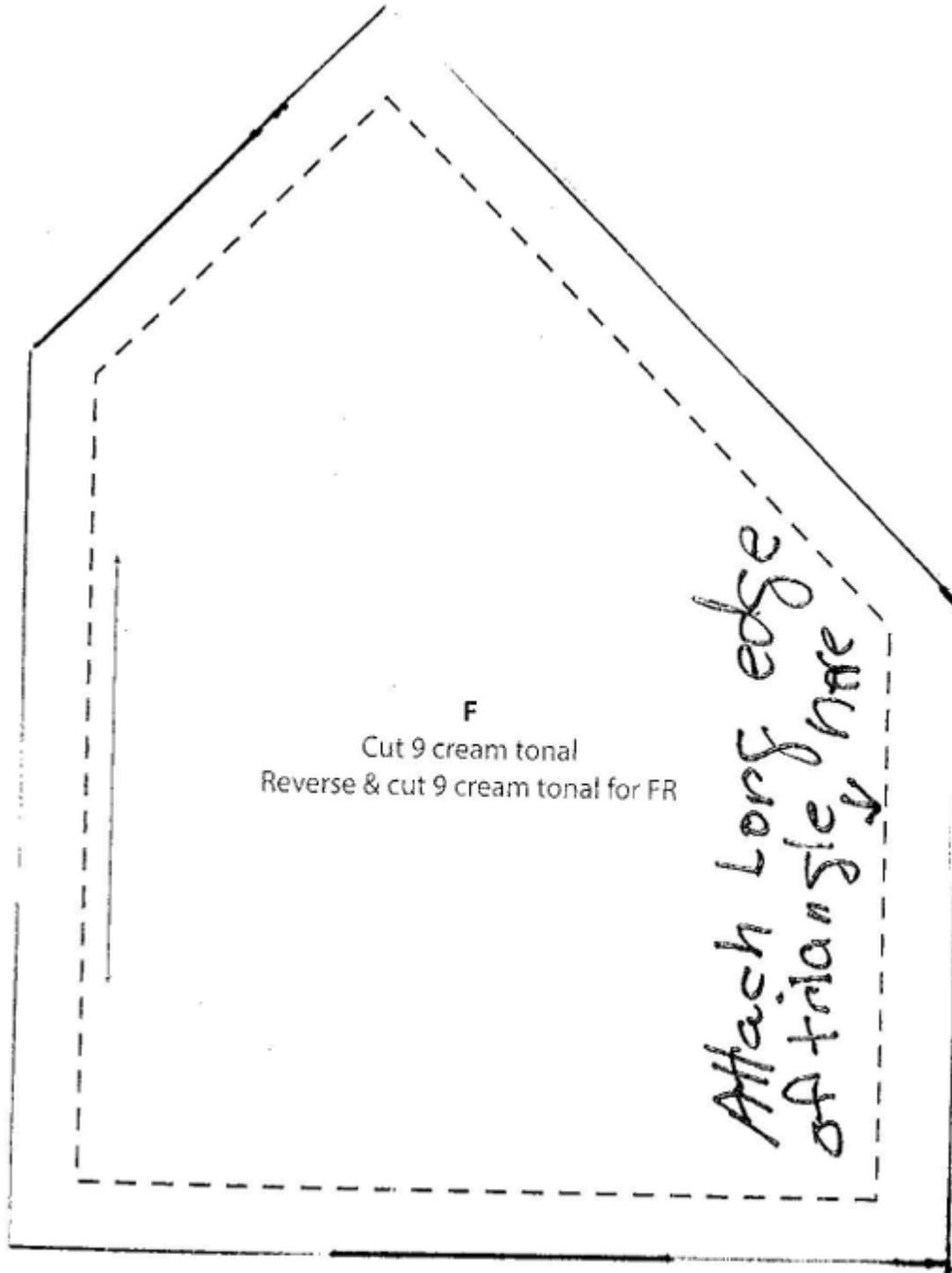
Take the last 2 red half square triangles, with the red triangle facing to the right and bottom, and sew them together left and right. Next sew the last 2" red square to the left of the two triangle trip you just completed. Pressed open. Now sew the last remaining 4 piece half square triangle trip set to the left of the strip you just pressed open, and press the new seam open.

This is part of the third row of the top section. Next sew the second row section to the top of the third row strip, press open, then sew the last 2" X 3 1/3" red strip to the left of these two rows, press open. Now sew the first row to the top of the second/third row strip set, matching points. Press open. Then sew the top section of the bottom section.

Press open. Phew, we're done!

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TEMPLATE:



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## SEPTEMBER 2022 SNAILS TRAIL BLOCK

**DUE AT NOVEMBER  
MEETING**

**12 ½ inches unfinished**  
12" finished

Not as hard as it looks. This is basically a four patch which is then finished with increasingly large triangles as a square within a square 4 times!

1. Cut 2 – 2 inch squares of each color.
  2. Cut 1 – 4 ¼ inch square of each color, and subcut diagonally in both directions.
  3. Cut 1 – 3 7/8 inch square of each color, and subcut diagonally once.
  4. Cut 1 – 7 ¼ inch square of each color, and subcut diagonally in both directions.
- Cut 1 – 6 7/8 inch square of each color, and but diagonally once.

We start this block in the center; Sew your four patch making sure that the same colors are not touching each other. Trim to 3 ½ inches.

Next we sew the triangles on in the order we cut them. Those subcut twice will be smaller then the succeeding block even though that block was a smaller square then the preceding square! Any block subcut twice will give you 2 extra triangles.

You will sew 2 of the same color triangles on first each time and then do the other two. It doesn't matter which color you choose to do first, just do all 4 squares in a square starting the same way. Fold the triangle's large edge wrong sides together and carefully crease it from the center to the point, then unfold and line up on the edge of the four patch, right sides together, with the crease directly on the seam between the two colors of the four patch. The color should start on its matching square from the four patch and extend over the opposite color. Pin in the center and close to the edges. Sew your scant ¼ inch seam. Now turn the block around to the opposite side and do it again with the same color, note that the crease of the second triangle should sit on the crease of the first triangle sewn on at the point. After the two triangles of the same color are on, press the triangles up on both sides and trim the corners off. Next do the same with the second color triangles, but don't bother trim off the second colors points, you will do that when trimming the resulting square in a square.

To trim your square in a square block line your square ruler up on one edge so that the diagonal line on the ruler is going through both of **one** of the colors from corner to corner in the four patch, that all of the block is within the ruler, and that you have just a ¼ inch seam allowance above that center seam where your two triangles of both colors just added crossed in the center of the side you are trimming,

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do double check that your square is not cockeyed by glancing at the four patch again, then trim off the excess on that side. Do the same on the other three sides. You have finished the first square in a square, now on to the next one. With each round you will do the same thing. Check the picture to make sure your layout is correct for color placement. I will bring my ruler to the September meeting and show you what I mean, if you are confused just ask.



## Classifieds

For sale: Janome Master Craft 6600 Pro. It is a work horse and is in excellent condition. It includes all the attachments and the rolling cart that came with it when purchased (minus 1), the manual, and a roller bag. I had it serviced within the last month at Village Sewing Center. My husband bought me a Bernina for Christmas. Call Suzanne Hoyt 707-570-9124.

**Ladies of the Lake Quilt Guild**  
**The Nominating Committee**

The Nominating Committee of; Marj Sweeney, Linda Morrison, Terry Phelps, and Pam Ayle, appointed in August has presented their slate of Officers for 2023 to the Executive Board in September as directed in the By Laws. As per the By Laws the slate is announced in the Newsletter and at the November meeting the membership will vote for the Officers. The Officers will be installed at the end of the December meeting and begin their duties in January 2023. The slate is:

- President, Linda Morrison
- Vice President, Suzanne Lee
- Treasurer, Debbie Strickler
- Secretary, Carol Maxwell.

## 2022 Officers and Chairs

### Executive Board

President	Jane Alameda	489-2013
Vice President	Suzanne Lee	245-6007
Secretary	Carol Maxwell	245-4894
Treasurer	Pam Ayle	562-533-1588
Member-at-Large	Marj Sweeney	994-1186
Member-at-Large	Renee Shultz-Hein	707-666-1110
Member-at-Large	Gretchen Moore	459-3141
Parliamentarian	Terry Phelps	274-1855
Emeritus Member-at-Large	Martha DeLeon	263-0693

#### Sew & Tell Info

**Newsletter deadline:**  
Due by 18<sup>th</sup> of the month

Barbara Haddon, Newsletter Editor  
[brhaddon@gmail.com](mailto:brhaddon@gmail.com)

We are on the web:  
[www.llqg.org](http://www.llqg.org)  
Lan Ali-Adeeb, Web Editor  
[orchid0309@yahoo.com](mailto:orchid0309@yahoo.com)

#### Ladies of the Lake Calendar at a Glance 2022

Nov 12 & 13: Anelie Belden – Dresden Dance

June 12: Christmas Party

*See a list of upcoming shows at  
[quiltinghub.com/Find/Events/Quilt-Shows/In/California](http://quiltinghub.com/Find/Events/Quilt-Shows/In/California)*

Springtime in the Pines Quilt Show, April 30 — May 1

Wine Country Quilt Show and Craft Sale, June 4 -- June 5

Oroville Piecemakers Open House, June 4

Fort Bragg Quilt Show, June 25 — 26

“On the Road Again”, September 23 — 25

Mountain Heirloom Quilt Faire, October 21 — 23

Holland America Quilt Cruise to Mexico, November 26 — December 3

South Bay Quilters Guild Quilt Show, February 18 — 19, 2023

Affiliate	Terry Phelps	707-274-1855
Block of the Month	Betty Fessler	707-279-5009
Community Service	Lan Ali-Adeeb Lianna Jo Burger	510-299-5584 909-214-7690
Creative Projects/Challenge	Terry Phelps	707-274-1855
Free Bees	Suzanne Hoyt	707-994-4890
Historian		
Hospitality	Barbara Dore' Gail Coyle	415-990-6033 707-245-0547
Library	Kerry Hansing	925-698-5157
Membership	Shery Loewen	707-263-0462
Mystery Quilt	Renee Shultz-Hein	707-666-1110
Newsletter Editor	Barbara Haddon	415-209-3044
Newsletter Mailing	Susanne Scholz	707-245-6007
Opportunity Quilt	Shirley Liskey	707-245-1500
Post Mistress	Pam Ayle	562-533-1588
Programs	Suzanne Lee Shirley Liskey	245-6007 707-245-1500
Property & Equipment		
Publicity	Nanette Ettinger	408-442-7686
Quilt Show Chair	Betty Fessler	707-279-5009
Round Robin		
Secret Pals		
Set Up, meetings		
Sharing & Caring	Jane Ahrens	707-349-2801
Show & Tell		
Skills Day		
Treasure Chest	Debbie Strickler	707-245-7087
Ways & Means	Gail Coyle	707-263-3219
Web Editor	Lan Ali-Adeeb	510-299-5584

## Thank you to our Affiliates!

<p>Sew Little Time Quilting</p> <p>337 Point San Pedro Road. San Rafael CA. 94901 415-686-6067 SewLittleTimeQuilting.com colleen@SewLittleTimeQuilting.com Colleen Granger, owner</p>	<p>bolt fabric + home</p> <p>219 North Cloverdale Blvd. Cloverdale, CA 95425 707-894-2658 boltcloverdale.com info@boltcloverdale.com Kate Barrett, owner</p>
<p>DARN CUTE QUILTS</p> <p>Machine Quilting by Kimberly Darnell Hidden Valley Lake 707-350-1105 email: darncutequilts@yahoo.com</p>	<p>Marian's Magic Needle Quilting</p> <p>[formerly CuddleTime Quilts] offering simple to complex custom quilting 1140 Sanford Ranch Rd. Ukiah CA. 95482 707-472-0195 cuddletimequilts@me.com Marian Drain. SewBatik Associate. #LAP-1171</p>
<p>The Fat Quail Quilt Shop</p> <p>Fabrics, kits &amp; inspiration</p> <p>44550 N. Hwy 101. Laytonville CA. 95454 P O Box 641 707-984-6966 TheFatQuail.com thefatquail@willitsonline.com Debbie Bowles, owner</p>	<p>Village Sewing Centre                      2 Locations</p> <p>Husqvarna, Pfaff &amp; Singer— Sales, Education &amp; Fabric</p> <p>1252 Airport Park Blvd. Ukiah, CA 95482 707 467-9383</p> <p>506 Lewis Rd. Santa Rosa, CA 95404 707 544-7529 VillageSewing.com ; jackiemac@villagesewing.com</p>
<p>Rainbow Resource Co.</p> <p>Studio open by request. Please call for appointment. 707-684-0699 4990 Blue Jay Ave. Clearlake, CA 95422 rainbowresourceco.com Charlene Yonker, owner</p>	<p>Complete Stitch</p> <p>Machine Quilting and Binding Services Jeanie Larsen Kelseyville, CA 95451 707-277-0960 completetestitch@gmail.com</p>

Visit [www.LLQG.org](http://www.LLQG.org) for up-to-the minute additions

Meeting at **Lakeport Senior Center**, 527 Konocti Ave., Lakeport  
Saturday, November 12<sup>th</sup>, 10 a.m.

Ladies of the Lake is a non-profit 501 (c) (3) organization.



Ladies of the Lake Quilt Guild  
P O Box 875  
Kelseyville CA 95451

To: