

LLQG_JUNE_2023_BOM—"Wheel of Fortune"
$101 / 2^{\prime \prime}$ unfinished
10" finished


#### Abstract

This is a fairly easy block. It has 4 flying geese sub-blocks. 8 half square triangle blocks and 3 $-21 / 2{ }^{\prime \prime}$ strips. I thought the block lended itself nicely to graphic prints, so, I fussy cut my pieces to get the elements I wanted. I'm pleased with it. I can see my block attempting to walk or roll away! Fat quarters should be fine with this. If fussy cutting, then lay all the pieces out in their positions before starting to sewing.


Choose your design fabric first and then choose the background to go with it!

## From your design fabric:

Cut your strips first, 1-2 $1 / 2^{\prime \prime}$ X $101 / 2^{\prime \prime}$ strip and 2-2 $1 / 2^{\prime \prime}$ X $41 / 2^{\prime \prime}$ strips.
You will need 1-5 $1 / 4$ " square, cut diagonally twice. These will be the center triangles of your 4 flying geese.
Cut 4-27/8" squares, cut diagonally once, giving you 8 triangles.

## From your background fabric:

Cut 8-2 7/8" squares, cut diagonally once, giving you 16 triangles.

Lay all your fabric pieces out in proper position so that you can grab one section at a time, sew it and put it back in place and not lose your place on any fussy cut fabrics.

Step 1) Making your flying geese blocks; Take one of the background half square triangles and lay it right sides together, lining it up even with the bottom long edge of the design fabric center triangle and allowing for a $1 / 4 / 4$ seam allowance along the length of the seam. The top edge should be higher then then point at the tip of the triangle and should extend past it as well. Sew your quarter inch seam. Press the seam open. Next take the other side background half square triangle and lay it right sides together on the other side of the design fabric center triangle. Line it up again with the long bottom edge of the center design fabric triangle again assuring that you have $1 / 4$ 'seam allowance for the length of the seam, and sew your quarter inch seam. Press your seam open. This sub-block should finish at $\mathbf{2 1 / 2 \prime \prime} \mathbf{X 4} 1 / 2^{\prime \prime}$ after trimming. Trim using a ruler that is at least $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$, placing your ruler on the block so that the sides of the block are in the $21 / 2^{\prime \prime}$ markings and the length is within the $41 / 2^{\prime \prime}$ markings and so that the top edge of the background fabrics that crossed over each other on the top point of the center triangle extends $1 / 4$ " above the point, as seam allowance for joining to other blocks. Trim excess on top. Trim the width edges if needed so that they are straight but still in the width and length requirements. Put the trimmed flying geese subblock back into your layout. Do the other 3 flying geese blocks the same way. Remember if you start on the left side of the center triangle, then start on the left side on all 4 flying geese.

Step 2) Making your half square triangle blocks; Take one of the background triangles and sew it right side together with one of the design fabric triangles, press seams open and trim the half square triangle block to $\mathbf{2} 1 / 2$ square. Place it back in the layout and repeat with the second set. Then place the 2 - half square triangle blocks right sides together and sew them together making sure you are sewing design fabric to design fabric. Press the seam open. And place back in your layout. Do all the remaining half square triangle blocks the same way. Lastly sew the bottom of the flying geese blocks to the long side of the 2 sewn half square blocks and press open, place a drop of water with the sprayer on your iron, or an old eye dropper, or medicine dropper that is clean where the thickest parts of your seams are, usually where points meet, and press again. These sub-blocks should now be $41 / 2 \mathrm{X} 41 / \mathbf{l}^{\prime \prime}$, trim if needed. Put them back into your layout.

Step 3) Sewing your sub-blocks together; Take the top left $41 / 2^{\prime \prime}$ sub-block and place the $\mathbf{2} 1 / 2^{\prime \prime}$ X $41 / 2^{\prime \prime}$ design fabric strip right side down on the right side of the sub-block, I would turn it over and place it strip down and then sew your $1 /{ }^{\prime}$ seam down the side, that way you can see where your points that you need to make/meet are. Press the seam open. Now take the right side $41 /{ }^{\prime \prime \prime}$ sub-block and place it right side down on top of the strip you just pressed and line it up down the right side of the strip, place it strip down to the machine and again sew your $1 / 41$ seam and press open. Remember the water drop trick for steam pressing the thick areas of the seam. This sub-block is now 4 $1 / 2^{\prime \prime}$ X $101 / 2^{\prime \prime}$.

Do the same thing for the bottom 2-4 $1 / 2^{\prime \prime}$ sub-blocks and the $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ design fabric strip.
 newly created sub-blocks. Press seams open. Finished block should be $101 / 2^{\prime \prime}$ X $101 / 2^{\prime \prime}$.

