

LLQG_FEB22_BOM
HEART
$81 / 2$ " unfinished, $8^{\prime \prime}$ finished


Block $A$ is cut at $31 / 2 \times 51 / 2^{\prime \prime}$
Block $B$ is a $31 / 2^{\prime \prime}$ square Block C is a $11 / 2^{\prime \prime}$ square Block $D$ is $1 \frac{1}{2}$ by $21 / 2$ " Block $E$ is $1 \frac{1}{2}$ by $31 / 2^{\prime \prime}$ Block Fis $1 \frac{1}{2}$ by $41 / 2^{\prime \prime}$ Block G is $1 \frac{1}{2}$ by $51 / 2$ " 3lock $H$ is Appliqued using the Template on the bottom of the page and fused with the straight edge centered on the bottom of Block A. The block on bottom right is another

A/H applique block set. I used four prints, two solids and one neutral fabric. You could make every row with a different print and color scheme.
$A$ and $B$ blocks should be neutral.
Sew the $1 \frac{1}{2}$ inch blocks together first, following the diagram above. Trim as needed to $5 \frac{1}{2}$ inches then tackle making the applique. If sewing by hand cut the template out with an additional $1 / 4$ " seam allowance, otherwise cut out on $t$ If sewing by hand cut the template out with a $1 / 4^{\prime \prime}$ seam allowance all the way for turning under if needed, otherwise just cut on the the lines and fuse centered on the bottom of A block and sew down with whatever stitch you prefer. Next attach it to the appliqued block to the top of the $51 / 2$ block created by sewing together the 1 $1 / 2^{\prime \prime}$ strips. Next you attached the $31 / 2$ inch square to the second $A / H$ appliqued block at the top side of the applique and then attach the newly created piece to the side of the applique topped $51 / 2$ inch striped square. I used four different fabrics for the $11 / 2$ inch strips. One strip of $11 / 2$ by 18 inches per color will give you one of each size strips. I used four different fabrics for the $11 / 2$ inch strips but you don't use all the different sizes for each color. The $31 / 2$ inch blocks are out of the neutral and applique fabrics.

