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| **LLQG CLASSIFICATIONS** | |
| **AMISH** | An American quilt tradition with specific rules, simplicity and a long history. |
| **APPLIQUE** | Machine and hand applique techniques |
| **ART QUILTS** | Abstract designs, An original exploration of a concept or idea rather than handing down of a “pattern”. Experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries. Landscape, portrait graphic, abstract, modernistic. |
| **BABY /CHILD QUILTS** | Quilts for Babies, children and quilt made by children. |
| **BAGS, QUILTED** | Bags, wallets, and purses. |
| **BEGINNING QUILTS** | Books that give complete instruction on making any quilt design or technique. Alex Anderson Quilt Books. |
| **CIRCLES/CURVES** | Quilts that are made using circles or curves. |
| **COLLECTIONS/BLOCKS** | Traditional block collections, historically traditional quilt patterns. |
| **CONTEMPORARY/MODERN** | Quilts that draw on the traditions of quit making through piecing, applique, or whole cloth, but have an original approach. May use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Simpler construction than Art quilts. |
| **COUNTRY/PRIMITIVE** | Western, farmhouse, rustic and folk art quilt styles. |
| **CRAZY QUILTING/OTHER** | Crazy quilting, foundation |
| **DESIGN QUILTS/COLOR** | Colorplay, creating designs, artistic fabrics, i.e. kaleidoscope  blocks |
| **DVD'S/CD'S** | Embroidery designs, fiction on tape, quilt show photos, magazine collections, quilt show best designs. |
| **EASY QUICK QUILTS** | Simple quilt designs |
| **ELEANOR BURNS** | Quilts, designs and quilt books by Eleanor Burns of Quilt In A Day |
| **EMBROIDERY/MACHINE-HAND** | Quilts embroidered by hand or machine. |
| **FREEMOTION Quilting** | Machine quilting using your Long Arm or home machine |
| **HAND PIECING/QUILTING** | Piecing quilts by hand and quilting three layers of your quilt by hand. |
| **HISTORY OF QUILTS** | Books to spend a little time learning how quilting has influenced our lives over the years. |
| **HOME DESIGN** | Quilt projects for your home |
| **INTERNATIONAL-** | African, Asian, Australian, European, Polynesian, English Paper Piecing |
| **KAFFEE FASSETT** | Books of quilts designed by Kaffee and sewn by Lucy Prior. |
| **LOG CABIN** | Quilts using Log Cabin quilt blocks to create a secondary design |
| **MINIATURE QUILTS** | Traditional miniature size quilt patterns |
| **NOVELS/FICTION** | Fiction books about quilter’s. usually a mystery. |
| **OTHER** | Quilt Embellishments, beads, small projects, pin cushions, ornaments, folded fabric flowers, etc |
| **PAPER PIECED/FOUNDATION PIECED** | Paper piecing or foundation piecing |
| **BASIC-MACHINE PIECING** | Traditional quilt patterns, |
| **PRE-CUTS FABRIC** Including Fat Quarters | Charms, Layer Cakes, Bali-Pops, Jelly Rolls, Fat Quarters,etc. |
| **RODALE** | Hard Cover books about a specific quilting technique |
| **RULERS SPECIALTY\*** | Books that use a specific ruler for a very specific |
| **RUTH MCDOWELL** | Retired Art Quilter techniques |
| **SCRAP QUILTS** | Books specific to scraps. There are many others in other classifications |
| **SEASONAL** | Fall, Winter, Summer, Spring, and Holiday quilts and projects |
| **STARS** | Books specific to different types of stars |
| **TRAPUNTO** | A padded design and quilted technique |
| **WEARABLES** | Clothing, vests, skirts, jackets, jewelry, scarves, etc. |

**LLQG QUILT SHOW DESCRIPTIONS**:

**ART QUILTS**-must be original or original interpretations of form and composition, produced with creativity. They must step beyond tradition in appearance. May include media other than fabric.

* ART, ABSTRACT- quilts must be original with emphasis on color, line and design.
* ART, NATURESCAPE- illustrates natural scenery, i.e. land, sea, forest, gardens, flowers, Creatures may be a component, but not the focus.
* ART, PICTORIAL -must illustrate a recognizable image such as wildlife, cityscape, people, etc.

**INNOVATIVE QUILTS (Contemporary)-** twist on traditional and classic blocks or playing with angles. Techniques can include curves, landscapes, off-kilter versions of traditional blocks, 3-D piecing and tessellations, Traditional design elements may be incorporated, but creativity.

* INNOVATIVE, PIECED- should be mainly pieced
* INNOVATIVE, APPLIQUE-should be mainly Applique
* INNOVATIVE, MIXED- contains both applique and piecing
* INNOVATIVE, EMBROIDERY- contains 50% or embroidery.

**MODERN QUILT** – should reflect the modern aesthetic. Should use improvisational piecing techniques or be set with large amounts of negative space including alternative grid work and abstract design. Simple piecing & quilting.